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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Jodi Kingsley  312.823.2558  [jodikingsley@me.com](mailto:jodikingsley@me.com)  jodikingsley.com  SAG-AFTRA/EMC  BigMouthRESUMELogo.jpg | | | | | | | | | | | | | | |  |
| **TV/FILM** |  | |  | |  | | | | |  | | |  | | | | |  |
| CHICAGO MED | recurring co-star | | | | Wolf Films/Universal Television | | Fred Berner. Donald Petrie, Ken Johnson, Holly Dale, Leon Ichaso, Charles Carroll Mykelti Williamson | | | | | | | |  | |
| THE CHI | co-star | | | | Fox 21/Showtime | | Darren Grant | | | | | | | |  | |
| TEENAGE GHOST PUNK | supporting | | | | Dog & Stick Productions | | Mike Cramer | | | | | | | |  | |
| MY NAME IS ALEX *(short)* | supporting | | | | P3Mediaworks | | Corey Gilbert | | | | | | | |  | |
| TOTALLY BECKY *(webseries)* | supporting | | | | Chicago Famous | | Dre Robinson | | | | | | | |  | |
| **THEATRE***(select roles)* |  | | | |  | | | |  | | |  | | |
| HOWARDS END | Jacky | | | | Remy Bumppo Theatre Company | | Nick Sandys | | | | | | | |
| SPINNING | Susan | | | | Irish Theatre of Chicago*\** | | Joanie Schultz | | | | | | | |
| TRAVESTIES (*Jeff Nom - Best Production*) | Nadya | | | | Remy Bumppo Theatre Company | | Nick Sandys | | | | | | | |
| THE BIRDS | Diane | | | | Griffin Theatre Company | | Kevin Kingston | | | | | | | |
| MEN SHOULD WEEP (*Jeff Awd - Best Production*) | Lizzie | | | | Griffin Theatre Company | | Robin Witt | | | | | | | |
| IN A LITTLE WORLD OF OUR OWN | Deborah | | | | Irish Theatre of Chicago*\** | | Jeri Fredrickson | | | | | | | |
| WRENS (*Jeff Nom - Best Ensemble*) | Cynthia | | | | Rivendell Theatre Company | | Karen Kessler | | | | | | | |
| PERKUP PERKUP (PERKUP ELKHORN) | Vicki | | | | Jackalope *(Circle Up Series)* | | Vanessa Stalling | | | | | | | |
| DANNY AND THE DEEP BLUE SEA | Roberta | | | | Kokandy Productions | | Hanna Friedman | | | | | | | |
| TROILUS AND CRESSIDA | Pandarus | | | | Backroom Shakespeare | |  | | | | | | | |
| SMARTPHONES | Chantal | | | | Trap Door Theatre | | Emilio Williams | | | | | | | |
| MAID OF ORLEANS | Queen Isobel | | | | Strangeloop Theatre | | Bradley Gunter | | | | | | | |
| LOVE'S FIRE | Esther | | | | Bohemian Theatre Ensemble | | Michael Ryczek | | | | | | | |  | |
| MACBETH | Lady Macduff | | | | Oddlife Theatre Company | | Kurt Ehrmann | | | | | | | |  | |
| **TRAINING** |  | |  | |  | | | | | |  | | |  |  |
| CIRCLE IN THE SQUARE, NY | John Stix, Ed Berkeley, Mina Yakin, Alan Langdon, Jaqueline Brookes, Terese Hayden | | | | | | | | | | | | | |
| ACTING STUDIO CHICAGO | ***Advanced On-Camera:*** Janelle Snow ***Chekhov****:* Kim Senior ***VO:*** Deb Doetzer  ***Master's Scene Study:***BJ Jones, Jon Berry, Ann Filmer, Michael Halberstam, James Bohnen, Michael Patrick Thornton, John Gawlik, Amy Morton | | | | | | | | | | | | | |
| WEBSTER CONSERVATORY, MO | Bruce Longworth, Kat Singleton, Byron Grant, Meredith Taylor, Bob Goodwin | | | | | | | | | | | | | |
| **SKILLS** | |  | |  | |  | |  | | | | | | |
| Dialects, Enjoyably Poor Ukulele | |  | |  | | *\*ITC ensemble member* | | | | | | | | |